NYT ad 9/20/72 for Company Man, by Joe Maggio. I know the name but do not immediately place it. I think I also heard that this book was being prepared. The use of "company" for The Agency tells me that his connection was Cuba oriented or that he was involved in an operation with some other "compnay" front, like Doubl-Chekk. However, the blurbing is justified by the realities about that small band of mercenary ineffectuals, who were savage, inclined toward violence, etc. I wonder if this is more than a pot-boiler. These do not as usually as the public and the press think embarrass The Agency. Robert K Brown was working on something similar but allegedly non-fiction. H